



Thomas Beveridge, Artistic Director
P.O. Box 6691, McLean, VA 22106-6691
www.newdominion.org

Contact:
Thomas Beveridge
202-244-7191
artisticdirector@newdominion.org

FOR IMMEDIATE RELEASE

New Dominion Chorale to Perform Mozart Sacred Works

New Dominion Chorale will conclude its 27th season with a program of Sacred Music of W. A. Mozart. The performance will take place on Sunday, April 22, 2018, at 4 p.m. at the Rachel M. Schlesinger Concert Hall and Arts Center, 4915 Campus Drive, Alexandria, Virginia, on the campus of Northern Virginia Community College.

Thomas Beveridge, Artistic Director of New Dominion Chorale, will conduct the 175-voice chorus, soloists and orchestra in a selection of Mozart's works, ranging from the youthful "Veni, Sancte Spiritus," written at the age of twelve, to his final masterpieces, the "Requiem" and "Ave Verum Corpus," written just before his untimely death at the age of thirty-five. Other works to be presented are "Regina Coeli" and two works for soprano solo, "Laudate Dominum" and "Alleluia," featuring Amy Broadbent as soloist.

Ms. Broadbent will be joined by three other soloists: mezzo-soprano Madelyn Wanner, tenor Matthew Hill and bass Karl Hempel.

New Dominion Chorale is one of the Washington area's largest choral societies. The Chorale has received consistent praise by music critics, particularly by Joseph McLellan, the late chief music critic of The Washington Post, who wrote, "New Dominion Chorale's performance was opulent, precise and powerful...totally clear diction and a wide dynamic range." In addition to its regular appearances at the Schlesinger Center, the Chorale has also performed at the Concert Hall of the John F. Kennedy Center for the Performing Arts, the Washington National Cathedral, and the Washington Hebrew Congregation. The Chorale has performed most of the standard works for large chorus and orchestra, as well as less well-known works by Franz Liszt, Robert Schumann, Franz Schubert, and Thomas Beveridge, including the premieres of Beveridge's "Yizkor Requiem" and "Symphony of Peace."

Thomas Beveridge, Founder and Artistic Director of New Dominion Chorale, is one of the Washington area's most versatile musicians. He has appeared as bass soloist with many of the nation's choral societies and orchestras and performed in recitals in the United States and Europe, specializing in performances of his own music, including three entire concerts at the National Gallery of Art and collaboration with such distinguished musicians as pianist Martin Katz and the Emerson String Quartet. He is the composer of 700 original compositions and arrangements, with commissions from Harvard University, the Choral Arts Society of Washington, and the Elizabeth Sprague Coolidge Foundation at the Library of Congress. As a conductor he has been Director of Choral Activities at George Mason University and Chorus Master of the Washington National Opera.

Tickets for Sacred Music of W. A. Mozart on April 22 may be purchased online at www.newdominion.org or at the door at the time of the performance. Ticket prices are \$35 for adults, \$30 for seniors, \$15 for students and children. Group tickets are available for groups of 10 or more at \$20 per ticket. All tickets are for general admission. For more information go to www.newdominion.org or email to president@newdominion.org or webmaster@newdominion.org. Parking is free.

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