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NEW DOMINION CHORALE TO PERFORM HANDEL'S "MESSIAH"

New Dominion Chorale and Orchestra will present G. F. Handel's "Messiah" on Sunday, December 15, 2019, at 4:00 p.m. at the Rachel M. Schlesinger Concert Hall and Arts Center on the campus of Northern Virginia Community College, 4915 East Campus Drive, Alexandria, Virginia.

The performance, conducted by Artistic Director Thomas Beveridge, will feature four vocal soloists who are well known to Washington area audiences: Soprano Natalie Conte, Mezzo-Soprano Melissa Kornacki, Tenor Patrick Kilbride and Bass Jeffrey Tarr.

Mr. Beveridge has chosen music from Handel's vast oratorio which depicts the Old Testament prophecies, the New Testament accounts of the birth of Jesus and the words dealing with the fulfillment of God's Promise to all people.

New Dominion Chorale, now in its 29th season, has distinguished itself amid the crowded choral music scene in the Washington area. It operates as a "singers' cooperative" without paid management and is one of the area's largest choral societies, with 185 members. Although there are no auditions to join the chorale, it has been praised in the Washington Post as "opulent, precise and powerful." New Dominion Chorale has performed much of the standard repertoire for chorus and orchestra and has also ventured into lesser-known repertoire by Franz Liszt, Robert Schumann and Thomas Beveridge, including his massive "Symphony of Peace" and "Yizkor Requiem." In addition to its regular performances at Schlesinger Concert Hall, the Chorale has also appeared at Washington National Cathedral, The Washington Hebrew Congregation and the Concert Hall of the John F. Kennedy Center for the Performing Arts.

Thomas Beveridge has been recognized as one of Washington's most versatile musicians: concert singer, instrumentalist, composer and conductor. He has performed as bass soloist in recital and with many of the nation's choral societies, including three programs of his own songs at the National Gallery of Art and an appearance as soloist in his own "Serenade for Baritone and String Quart" with the Emerson String Quartet at the Library of Congress. He has written 700 works of music for many combinations of

voices and instruments. Among positions held he has been Director of Choral Activities at George Mason University, Chorus Master of the Washington Opera and Music Director of the Washington Men's Camerata and National Men's Chorus.

Tickets may be purchased online at www.newdominion.org or at the door at the time of the performance. Ticket prices are \$35 for adults, \$30 for seniors 62 and older, and \$15 for students ages 5 to 22. Group tickets are available for groups of 10 or more at \$25 per ticket. All tickets are for general admission, and parking is free. For more information go to www.newdominion.org.

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