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NEW DOMINION CHORALE TO CELEBRATE BEETHOVEN'S BIRTHDAY

New Dominion Chorale will present the second concert of its 31st season with a celebration of Ludwig van Beethoven's 251st birthday. The performance, conducted by Artistic Director Thomas Beveridge, will take place at 4:00 p.m. on Sunday, December 12, at the Rachel M. Schlesinger Concert Hall and Arts Center, 2915 East Campus Drive, Alexandria, Virginia.

Four distinguished vocal soloists and a full symphony orchestra will appear in the concert's featured work, the famous "Ode to Joy," the finale of Beethoven's Ninth Symphony. They will also join the Chorale in performing the "Kyrie" and "Gloria" movements from his Mass in C Major, Opus 86, and "Creation's Song."

Internationally renowned pianist Thomas Pandolfi will perform with the ensemble in Beethoven's "Choral Fantasy" for solo piano, chorus and orchestra. Mr. Pandolfi will also demonstrate his virtuosity in a rendition of two movements from Beethoven's "Appassionata" Sonata for solo piano.

The vocal soloists are Natalie Conte, soprano; Elizabeth Bishop, mezzo-soprano; Patrick Cook, tenor; and Jeffrey Tarr, bass.

Thomas Beveridge, Founder and Artistic Director of New Dominion Chorale, has had a distinguished musical career and is recognized as one of the Washington area's most versatile musicians. He has served on the faculties of The Levine School of Music and George Mason University, where he was Director of Choral Activities, and has been Chorus Master of the Washington Opera. As a composer, he has written 700 works, notably "Yizkor Requiem," which has received over 25 performances in the United States and Europe and was recorded by Sir Neville Marriner and the chorus and orchestra of the Academy of St. Martin-in-the-Fields.

New Dominion Chorale has distinguished itself amid the crowded choral music scene in the Washington area. It operates as a "singers' cooperative" without paid management and is one of the area's largest choral societies, with 185 members. Although there are no auditions to join the Chorale, it has been praised by The Washington Post as "opulent, precise and powerful." New Dominion Chorale has

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performed much of the standard repertoire for chorus and orchestra and has also ventured into lesser-known repertoire by Franz Liszt, Robert Schumann and Thomas Beveridge, including his massive "Symphony of Peace." In addition to its regular performances at Saint Luke Catholic Church and the Rachel M. Schlesinger Concert Hall and Arts Center, the Chorale has also appeared at Washington National Cathedral, The Washington Hebrew Congregation and the Concert Hall of the John F. Kennedy Center for the Performing Arts.

Tickets for the concert are \$25, general admission (open seating). Parking is free. Proof of vaccination is required for admission, as well as the wearing of face masks, in compliance with local COVID-19 regulations. Chorus members and orchestra will also comply with this rule.

For more information, please go to www.newdominion.org or president@newdominion.org or call 202-244-7191.

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